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Sword Art Online
Fairy Dance 01

shikkaku
.wordpress.com

We need you!
Yes You! >.<

We're in dire need of:

- Jap-En Translators
- Chi-En Translators
- Cleaners (experienced+non-experienced)
- Typesetters

Go to http://bikkys.wordpress.com/join-us/
for more information of requirements

Bikkys Scans

http://bikkys.wordpress.com/

001

SWORD ART ONLINE fairy dance

comic：tsubasa hatuki
writer：reki kawahara
character design：abec

yggdrasil
ain

cait sith

sylph

salamander

date：20 jan 2025 mon

rct progress Alfheim online

SWORD ART ONLINE

001

葉月 翼

原作 川原 礫

キャラクターデザイン abec

SWORD ART ONLINE

ソードアート・オンライン フェアリィ・ダンス

SWORD ART ONLINE

ソードアートオンライン フェアリィ・ダンス 1

葉月 翼

原作／川原 礫

キャラクターデザイン／abec

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これは、ゲームであっても遊びではない

——『ソードアート・オンライン』プログラマー・茅場晶彦

《アインクラッド》のデスゲームをくぐり抜け
現実に帰還したキリト——桐ケ谷和人。
しかし、キリトが愛した少女
《閃光》のアスナこと結城明日奈は未だ目覚めていなかった。
いったい彼女に何が……思案しながら病院に通い続ける和人。
そんな彼の背中を見つめる和人の妹
桐ケ谷直葉はどこか寂しそうで……。

ある日、過ぎゆく日々に激震が走る。
明日奈の婚約者を名乗る男——須郷伸之の登場。
そしてエギルより提供された
アスナと思わしきアバターが囚われているゲーム内写真。

キリトは全てを確かめるべく
新たなVRMMO《アルヴヘイム・オンライン》にダイブする!!

電撃文庫『ソードアート・オンライン』で好評を博した
《フェアリィ・ダンス》編コミカライズ、堂々開幕!!

outline

Alfheim Ancient forest

▶DENGEKI COMICS

灼眼のシャナ 全10巻	笠倉綾人／高橋弥七郎
灼眼のシャナX Eternal song -遙かなる歌-❶〜❺	木谷 椎／高橋弥七郎
我が家のお稲荷さま。❶〜❾	松風水蓮／柴村 仁
狼と香辛料❶〜❼	小梅けいと／支倉凍砂
とある科学の超電磁砲❶〜❼	冬川 基／鎌池和馬
とらドラ！❶〜❺	絶叫／竹宮ゆゆこ
俺の妹がこんなに可愛いわけがない❶〜❹	いけださくら／伏見つかさ
俺の後輩がこんなに可愛いわけがない❶	いけださくら／伏見つかさ
ロウきゅーぶ！❶〜❹	たかみ裕紀／蒼山サグ
アスラクライン 全4巻	あきづきりょう／三雲岳斗
乃木坂春香の秘密 全4巻	深山靖田／五十嵐雄策
わたしたちの田村くん 全4巻	倉藤 偉／竹宮ゆゆこ
アクセル・ワールド❶〜❸	合報ひろゆき／川原 礫
アクセル・ワールド／デュラル マギサ・ガーデン❶	笠倉綾人／川原 礫
オオカミさんと七人の仲間たち❶〜❸	琢洲城くるみ／仲田 雅
神様のメモ帳❶〜❽	Tiv／杉井 光
学園キノ 全3巻	電脳桜雅団／時雨沢恵一
さよならピアノソナタ 全3巻	赤坂アカ／杉井 光
境界線上のホライゾン❶〜❷	武中英雄／川上 稔
ゴールデンタイム❶〜❷	梅ちゃづけ／竹宮ゆゆこ
さくら荘のペットな彼女❶〜❷	草野ほうき／鴨志田一
C³ −シーキューブ−❶〜❷	秋奈つかこ／水瀬葉月
電波女と青春男❶〜❷	山根真人／入間人間
ソードアート・オンライン アインクラッド 全2巻	中村貯子／川原 礫
ソードアート・オンライン フェアリィ・ダンス❶	葉月 翼／川原 礫
トカゲの王❶	守月史貴／入間人間
はたらく魔王さま！❶	柊 晃生／和ヶ原聡司
魔王なあの娘と村人A❶	tsucaco／ゆうきりん
魔法科高校の優等生❶	森 夕／佐島 勤
紫色のクオリア❶	綱島志朗／うえお久光
れでぃ×ばと！❶	猫屋敷ねこ丸／上月 司
ヘヴィーオブジェクト 全1巻	犬江しんすけ／鎌池和馬
ヘヴィーオブジェクトS❶	さいとー栄／鎌池和馬

SWORD ART ONLINE

ソードアート・オンライン 001

フェアリィ・ダンス

葉月 翼

原作 川原 礫

キャラクターデザイン abec

SAO SWORD ART ONLINE

SWORD ART ONLINE

ソードアート・オンライン フェアリィ・ダンス 1

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date : 20 jan 2025 mon

SWORD ART ONLINE

ソードアート・オンライン

フェアリィ・ダンス

001

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SWORD ART ONLINE

ソードアート・オンライン

これまでのあらすじ

茅場晶彦の陰謀により始まったデスゲーム《ソードアート・オンライン》。本作《フェアリィ・ダンス》編はそのゲームがクリアされた後……《黒の剣士》キリトが「桐ケ谷和人」として現実に帰還したのちに始まる物語だ。ここで《アインクラッド》での出来事をおさらいし、新たなキリトの冒険の旅に備えよう!

デスゲームのはじまり 001

SWORD ART ONLINE Aincrad

クリアするまで脱出不能、ゲームオーバーは現実での死を意味する——。ソードアート・オンライン……《SAO》に参加した1万人とともにそのデスゲームは幕を開けた。閉じこめられたプレイヤーの一人であったキリトは、いち早く状況を受け入れ、《ソロ》として戦いに身を投じていく……!

茅場晶彦を名乗るローブの像。彼の宣言により、《SAO》は「遊び」ではなくなってしまった。

アスナとの出会い 002

SWORD ART ONLINE Aincrad

幾多の戦いを生き残ってきたキリト。彼はある少女と少しずつ親しくなっていく。彼女の名前はアスナ。《閃光》の異名を持ち、キリトに勝るとも劣らない凄腕プレイヤーだった。時折反発することもあったが、二人で激戦をくぐり抜けていくうちに、その距離は近づいていき……

《料理》スキルを完全習得したアスナに料理の依頼。その対価は……「はんぶん!!」

結婚 003
SWORD ART ONLINE Alicization

アスナが副団長をつとめる血盟騎士団員、クラディールの卑劣な裏切りによる絶体絶命のピンチを乗り越えたキリトとアスナ。互いに互いを護るという誓いをたて、一夜を共にして絆を確かめあった二人は、《SAO》の最前線から一時離れることと……《結婚》し二人での生活を始めることを決める。

アスナの《人生最大級の覚悟》シーン。だがキリトの天然さにより空回りしてしまうことに……。

ユイとの日々 004
SWORD ART ONLINE Alicization

第22層で静かに生活していたキリトとアスナは、記憶喪失の少女を発見する。ユイと名乗る彼女は二人を「パパ」「ママ」と慕ってくるが……。実はユイは《SAO》に用意されたメンタルカウンセリング用AIだった。バグとしてシステムに消される寸前、キリトは彼女のデータを切り離すことに成功する。

ユイの存在は、この後の《フェアリィ・ダンス》編でも重要な役割を果たすことになる。

最後の戦い……そして—— 005
SWORD ART ONLINE Alicization

二刀流最上級剣技《ジ・イクリプス》。だがシステムを掌握しているヒースクリフには通じなかった。

血盟騎士団団長・ヒースクリフの招集で、最前線へと戻った二人。75層のボス《スカルリーパー》をかろうじて退けたその時、ヒースクリフがSAO設計者・茅場晶彦であることにキリトは気づく。そして、激突するキリトとヒースクリフ。あわや敗北か、と思われたとき、アスナの——そしてキリトの剣が奇跡を起こす。

そして舞台は《アルヴヘイム・オンライン》へ!

次の舞台となる《アルヴヘイム・オンライン》は妖精の国を題材にしたVRMMOだ。
キリトはそこにとある理由でログインし、
シルフの少女・リーファと出会うのだが……!?
この続きはページをめくって、その目で確認して欲しい!

登場人物

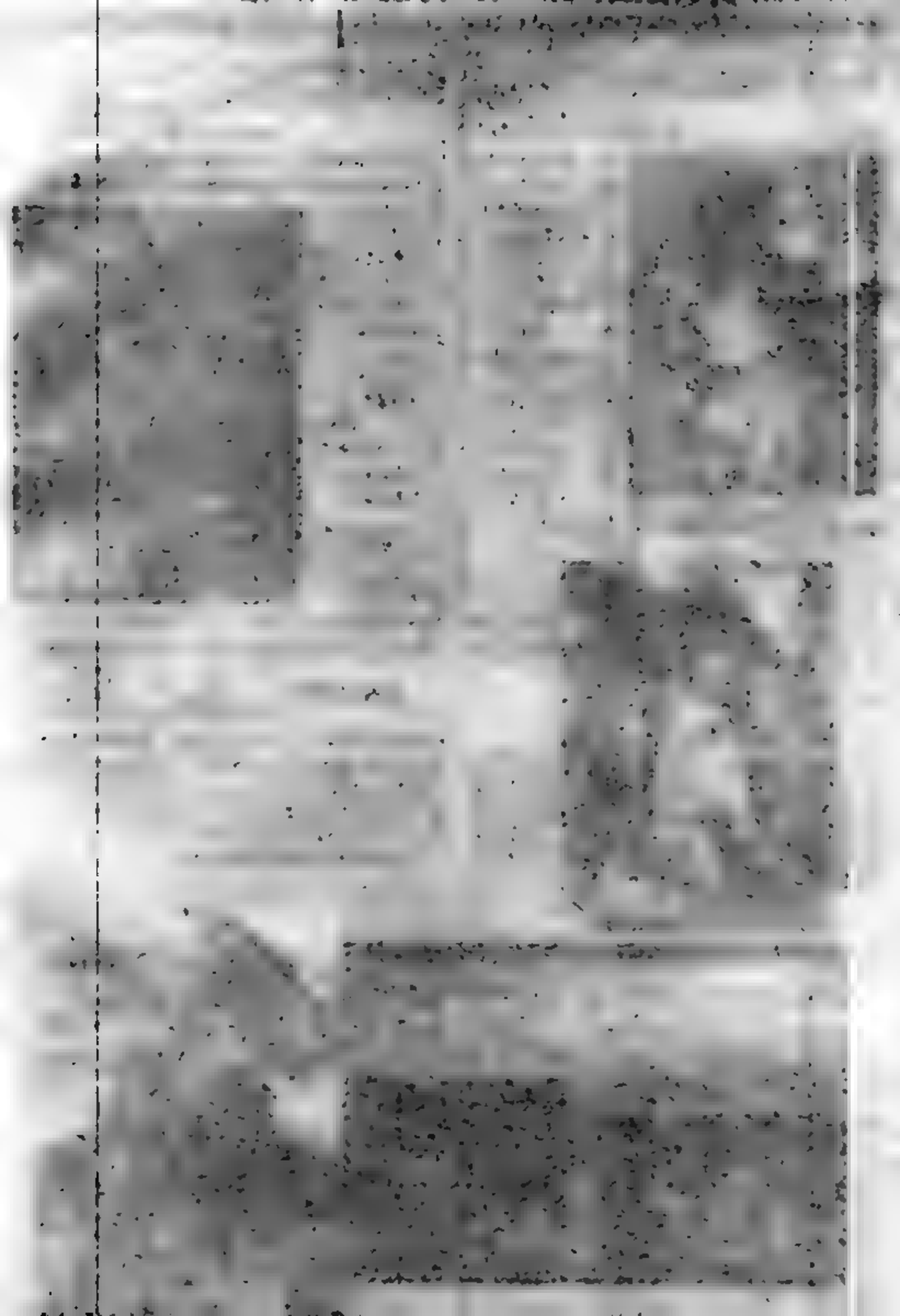
桐ケ谷直葉

和人の妹。目覚めたばかりの和人を気遣うが……。

桐ケ谷和人

《SAO》のキリトのリアル。2年の眠りから覚め現在リハビリ中。

イラスト／abec



THE NEXT GENE-RATION VRMM-ORPG, SWORD ART ONLINE.
TWO YEARS AGO, AYABA AKI-HIKO TOOK THE 10,000 PEOPLE WHO HAD LOGGED IN TO THAT GAME AND SEALED THEM IN.
THEIR ONLY METHOD OF ESCAPE WAS TO BEAT THE GAME.
IT WAS A DEATH GAME, WHERE A GAME OVER MEANT ONE'S LIFE WAS OVER AS WELL.
MY NAME IN THAT WORLD WAS "KIRITO."
I WAS ONE OF THE CON-QUERING PLAYERS
WHO AIMED TO BEAT THE GAME BY REACH-ING THE TOPMOST FLOOR.

stage.001
AND RETURNED TO THE REAL WORLD.
WHEN WE REACHED THE 75TH FLOOR OF THE FLOATING CASTLE AINCRAD,
I REALIZED THAT HEATHCL.FF, WHOM I HAD FOUGHT ALONGSIDE, WAS IN FACT BOTH AYABA, AND THE FINAL BOSS.
I DEFEATED HIM, CLEARED THE GAME,

TWO MONTHS LATER,
JANUARY 2024
I'M FINE.
YOU SHOULDN'T PUSH YOURSELF TOO HARD ..
YOU SPENT TWO YEARS JUST LYING ON A BED.
REALLY
WHAT ARE YOU DOING, BIG BROTHER?
LEMME SHOW YOU THE RESULTS OF ALL THE TIME I'VE SPENT REHABILITATING AT THE GYM.

IT'S FINE.
YOUR STANCE IS COMPLETELY RECKLESS... AND ISN'T IT DANGEROUS, FIGHTING WITHOUT ANY PROTECTIVE EQUIPMENT?
THIS IS MY SWORD-FIGHTING STYLE!

WHEN DID YOU PRACTICE SO MUCH, BIG BROTHER?
I WAS REALLY SURPRISED.
B--
BIG BROT-HER?
Ah!
ARE YOU SURE YOU'RE ALL RIGHT?
N-NO, I'M FINE...
IT'S JUST LONG YEARS OF HABIT

BUT THAT REALLY WAS FUN.
MAYBE I SHOULD START DOING KENDO AGAIN...
THAT'S AFTER I'VE GOTTEN MY MUSCLE MASS BACK UP A BIT,
THOUGH.
REALLY? REALLY?!
SUGU, WILL YOU TEACH ME?
OF-
OF COURSE I WILL! LET'S DO KENDO TOGETHER AGAIN!
HMM, BIG BROTHER?
YOU KNOW, I...

HM?
MMMM
NOPE! NOT GONNA TELL YOU YET!
WAIT, WHAT?
HEY, WHAT ARE YOU DOING TODAY?
AH.. I'M

TODAY,
I'M GOING TO THE HOSPITAL ...
... I SEE.
YOU'RE GOING TO CHECK ON HER, RIGHT?

I'M KIRIGAYA SUGUHA. TECHNICALLY, HE'S MY COUSIN.
THIS IS MY BIG BROTHER, KIRIGAYA KAZUTO.
HE'S ACTUALLY MY AUNT'S SON, SO WE'RE NOT TRULY SIBLINGS.
MY PARENTS TOLD ME THAT DURING THE WINTER OF TWO YEARS AGO.
AT THE TIME, MY BROTHER WAS TRAPPED WITHIN THE FANTASY WORLD OF SWORD ART ONLINE.
AN ASTOUNDING TWO THOUSAND PEOPLE DIED IN THE FIRST MONTH OF THE SAO INCIDENT
MY PARENTS WANTED TO TELL ME THE TRUTH WHILE MY BROTHER WAS STILL ALIVE.
IT MUST HAVE BEEN A REALLY TOUGH DECISION.

SO THAT'S WHY
I WAS SO HAPPY
WHEN KAZUTO WOKE UP.

BUT MY BIG BROTHER

MET SOMEONE IMPORTANT IN THAT WORLD.

HE TOLD ME HIMSELF, ABOUT A MONTH AGO.
HE SAID THEY WERE TOGETHER, RIGHT UP UNTIL THE END.
THAT THEY PROMISED THEY WOULD COME HOME, TOGETHER.
BUT THAT WISH NEVER CAME TRUE.
EVEN NOW, SHE STILL SLEEPS..

I ALREADY KNOW.
HEY- BIG BRO- THER?
I'M NOT SURE EXACTLY WHAT'S CHANGED, NOW THAT WE'VE GONE FROM SIBLINGS TO COUSINS.
BUT I KNOW ONE THING HAS CHANGED.
ONE SMALL SECRET CON- TINUES TO SPARKLE DEEP WITHIN MY HEART.
IF I WERE TO FALL IN LOVE WITH MY BROTHER.
THAT IT MIGHT BE OK
THAT WAS ALL...

I MANAGED TO RETURN TO MY DAILY LIFE.
...I CLEARED SAO.
HOWEVER,
I LEFT ONE THING BEHIND.

A GIRL.....

SHE WAS A RAPIER USER WHO WAS, AT ONCE, MY PARTNER AND THE LOVE OF MY LIFE.

SHE WAS ASUNA THE FLASH, AND SHE DIDN'T COME HOME TO THE REAL WORLD.

RIGHT NOW, ABOUT 300 PLAYERS CONTINUE TO SLEEP.
AKIBA SAID THAT ALL PLAYERS WHO SURVIVED WOULD BE RELEASED.
HOWEVER, PEOPLE ARE CONTINUING EVEN NOW TO WORK ON SAO'S MAIN SERVER AS A BLACK BOX.

ASUNA
...

I WONDER WHAT SHE'S SEEING IN THERE.
THERE'S NO WAY FOR ME TO KNOW ANYMORE.
SOMEDAY,
I'M BACK.
IF,
IF I CAN GO BACK TO THAT WORLD...

GOOD DAY, YUUKI-SAN.
THIS MAN IS ASUNA'S FATHER, YUUKI SHOUZOU.
OH!
SO YOU'RE HERE, KIRIGAYA-KUN.
THANKS FOR COMING SO OFTEN.
HE IS THE CEO OF RCT, A COMPANY WHICH MAKES VARIOUS ELECTRICAL APPLIANCES.
NICE TO MEET YOU. I AM SUGOU NOBIYUKI.
WHERE ARE MY MANNERS? YOU TWO HAVEN'T MET YET, HAVE YOU?
THIS IS SUGOU-KUN, WHO IS HEAD OF THE RESEARCH DEPARTMENT
SO YOU'RE THE HERO, KIRITO-KUN.

I WAS HOPING TO MAKE NEXT MONTH'S EVENT OFFICIAL.
WHAT ARE THEY TALKING ABOUT?
I WOULD LIKE TO SEE ASUNA-SAN IN A DRESS NOW,
WHILE SHE IS STILL BEAUTIFUL.
I TRUST HIM AS I WOULD MY OWN SON. HE'S BEEN PRACTICALLY FAMILY SINCE LONG AGO.
ABOUT THAT, MR. PRESIDENT ..
OH, MY APOLOGIES.
IT'S TABOO TO SPEAK OF WHAT HAPPENED WITHIN SAO, ISN'T IT?
THOUGH I'M SURE IT WOULD MAKE FOR QUITE THE DRAMATIC STORY WOULDN'T IT?
PRESIDENT YOU SHOULD GET GOING
AHH, THEN IF YOU'... EXCUSE ME,
KIRIGAYA-KUN.
I HOPE TO SEE YOU AGAIN SOON.
PERHAPS IT IS TIME I FINALLY MAKE A DECISION.
I SUPPOSE SO

I HEARD YOU LIVED WITH ASUNA WITHIN THAT GAME?
.....?
.....
.. .I DID.
I SEE.
THEN I SUPPOSE THAT MAKES THINGS BETWEEN US SOMEWHAT COMPLICATED
YOU SEE, THE THING WE WERE TALKING ABOUT WAS...

ASUNA AND I GETTING MARRIED.

WAIT, WHAT DID HE JUST....?
THERE'S NO WAY ...
YOU CAN'T ..
OF COURSE NOT.

RIGHT NOW, WHILE SHE IS UNCONSCIOUS, A LEGAL WEDDING IS IMPOSSIBLE.
. I DON'T BELIEVE HER PARENTS KNOW THIS,
ON PAPER, I WILL MERELY BE DECLARED THE ADOPTED SON OF THE YUUKI FAMILY.
BUT THIS GIRL ALWAYS DID HATE ME.

I THOUGHT THAT, IF WE EVER WERE TO BE MARRIED, THERE WOULD BE A HIGH POSSIBILITY THAT SHE WOULD REFUSE.
SO YOU SEE,
THIS SITUATION IS QUITE PERFECT FOR ME.

ENOUGH!!
YOU'RE GOING TO TAKE ADVANTAGE OF ASUNA BEING IN A COMA?!
YOU ...!
TAKE ADVAN-TAGE OF?
NO, KIRIGAYA-KUN.
THIS IS MY RIGHT.

SO WOULDN'T YOU SAY
IT'S FINE FOR ME TO SEEK A LITTLE RECOM-PENSE?
YOU COULD SAY THAT, RIGHT NOW, HER LIFE
IS UNDER MY CONTROL.
IN OTHER WORDS,
SPECIFICALLY, MY SECTION.

DO YOU KNOW WHAT HAPPENED TO ARGUS, THE COMPANY THAT DEVELOPED SAO?
... I HEARD IT DIS-SOLVED

COR-RECT.
COUPLED WITH THE DEVELOPMENT COSTS, COMPENSATION FOR THE INCIDENT FORCED THEM INTO DEBT, AND THE COMPANY WAS DESTROYED.
THE PEOPLE WHO BECAME RESPONSIBLE FOR MAINTAINING AND RUNNING THE SAO SERVER WERE RCT'S FULLDIVE TECHNOLOGICAL RESEARCH DIVISION.

...I DON'T KNOW WHAT HAPPENED BETWEEN YOU TWO IN THE GAME,
BUT I WOULD APPRECIATE IT IF YOU WOULD NO LONGER COME HERE.
PLEASE REFRAIN FROM SPEAKING WITH THE YUUKI FAMILY AS WELL.
TO FURTHER HIS OWN OBJEC-TIVES!!
.....
YOU!!
I WANT MY SWORD.
THE CEREMONY WILL BE HELD NEXT MONTH, HERE, IN THE HOSPITAL.
I'LL BE SURE TO SEND YOU AN INVITATION.
HE IS USING ASUNA'S CURRENT SITUATION
AND HER LIFE ITSELF

MAKE YOUR LAST GOODBYE A SPECIAL ONE.

MR. HERO.

THE RUGGED GRINDSTONE THAT IS THE WORLD, HAS MERCILESSLY
GROUND AWAY THOSE MEMORIES WHICH HAD SHONE AS BRIGHT AS JEWELS.

SUGOU HAS ALWAYS BEEN ESPECIALLY CLOSE TO THE YUUKI FAMILY.
AND HE IS, IN FACT, ASUNA'S FIANCÉ.
HE HAS THE TRUST OF YUUKI SHOUZOU, AND HOLDS HEAVY RESPONSIBILITIES AT RCT.
WHILE I
AM JUST SOME GUY SHE MET IN A FANTASY GAME.

BUT TO US, THAT WORLD
WAS REALITY. ....OR SO WE BELIEVED.
...HOW-EVER,
BIG BROTHER, THE BATH'S FREE.
....WH....
WHAT'S WRONG?
IT'S NOTHING
BUT
I'M SO WORTH-LESS.

I PROMISED MYSELF
I WOULDN'T SOUND WEAK IN FRONT OF YOU, SUGU...
DID SOMETHING HAPPEN TO HER.. TO ASUNA?
ASUNA'S .

SHE'S GONE... GONE FAR AWAY.
TO SOMEWHERE
MY HANDS CAN'T REACH ...

HEY,
DON'T GIVE UP.

ON THE PERSON YOU LOVE.
YOU CAN'T GIVE UP SO EASILY...

WAIT.
HEY, HEY....

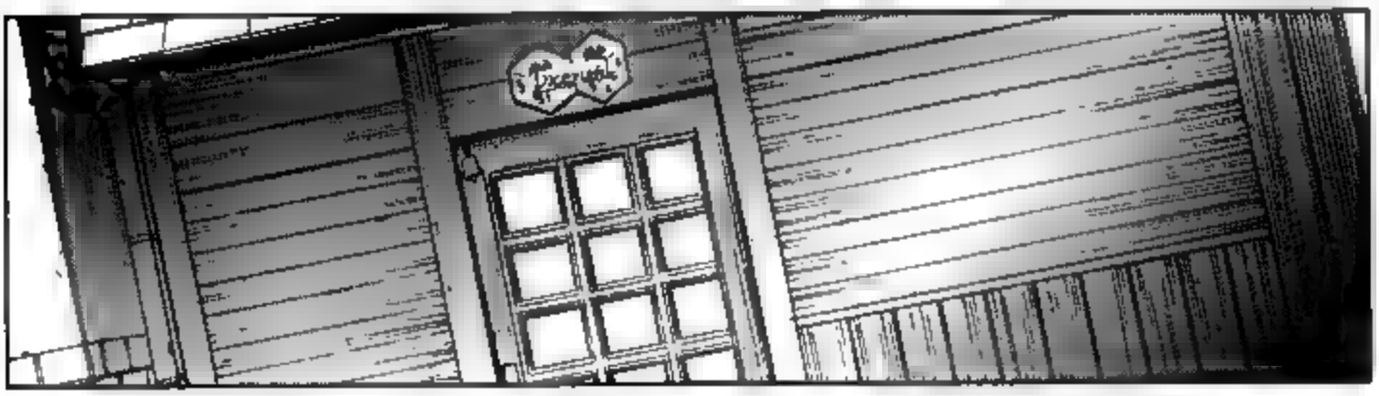
WHAT'S GOING ON HERE?
HEY, SUGU, WAKE UP. IT'S MORNING.
MMMMMM
AH.
MORNING, BIG BROTH ...

AH!
UMM...
I...!
!!
カぁぁ

FOR GOODNESS' SAKE.
UWAAHHHHHHHHH!

Egil
Unread!
New mail
I'VE GOT MAIL?
Sender
Egil
Sender
LOOK at THIS
EGIL
I OWE HIM A LOT FOR WHAT HAPPENED DURING SAO
WHAT'S THIS ABOUT?

ASUNA....?



...
"AMUS-PHERE"?
IT'S THE SUCCESSOR TO THE NERVE GEAR, THE DEVICE WE USED TO HEAD OVER THERE.
SO THIS IS A VRMMO AS WELL, THEN?
WHAT WAS THAT SUPPOSED TO MEAN?
FIRST, LOOK AT THIS.

IT'S PRONOUNCED "ALFHEIM."
IT MEANS "LAND OF THE FARIES."
HOWEVER, DESPITE THE NAME, THE GAME IS REALLY HARDCORE.
HOW SO?
ALFHEIM O
ALF...HAME ONLINE?

MAKES SENSE.
COMBAT ALSO RELIES HEAVILY ON A PERSON'S ACTUAL ATHLETIC ABILITY.
IT'S SOMETHING LIKE SAO WITH MAGIC, BUT WITHOUT SWORD SKILLS.
SO WHAT DO YOU MEAN BY "PK'ING IS ENCOURAGED"?

THE GAME IS 100% SKILL.
A PLAYER'S INDIVIDUAL SKILLS ARE STRESSED, AND PK'ING IS ENCOURAGED.
THERE'S NO REAL CONCEPT OF "LEVEL". SKILLS CAN BE IMPROVED ONLY THROUGH REPETITION, AND YOUR HP CAN'T BE SIGNIFICANTLY INCREASED.

AT CHARACTER CREATION, A PLAYER PICKS ONE OF THE RACES OF FAIRIES. APPARENTLY, HE CAN CROSS WORDS WITH THE OTHER RACES.
CERTAINLY SOUNDS PRETTY HARDCORE
BUT NO MATTER HOW HIGH-SPEC IT IS, I DOUBT IT'S THAT POPULAR.
THERE CAN'T BE TOO MANY PEOPLE WHO'D BE INTERESTED IN SOMETHING LIKE THAT
YOU'D THINK SO, BUT. .
IT'S EXTREMELY POPULAR.
WHY? BECAUSE YOU CAN FLY.
FAIRIES HAVE WINGS, AFTER ALL
THERE'S A BUILT-IN FLIGHT ENGINE,
AND ONCE YOU GET GOOD, YOU CAN FLY FREELY WITHOUT EVEN USING A CONTROLLER.
THAT'S AMAZING.

. WHAT DO YOU THINK?
WHAT IS THAT PICTURE?
LET'S GET BACK TO THE MAIN SUBJECT.
ANY-WAYS,
IT LOOKS LIKE
ASUNA.

IN THERE
HURRY UP AND TELL ME: WHERE IS THIS?
I THOUGHT YOU'D SAY THAT
THIS IS AN IN-GAME SCREENSHOT, SO I CAN'T ENLARGE IT ANY FURTHER, BUT...
IT'S CALLED THE WORLD TREE.
APPARENTLY, THE ULTIMATE PLAYER OBJECTIVE IS TO BE THE FIRST RACE TO MAKE IT TO THE TOP OF THAT TREE.
IN ALO.
ALFHEIM ON

And one!
And two!
And one!
And two!
FIVE PEOPLE FORMED A TOWER BY STANDING ON EACH OTHER'S SHOULDERS, AND TRIED TO REACH THE TREE'S BRANCHES LIKE A MULTI-STAGE ROCKET.
BUT THERE'S ALWAYS SOMEONE OUT THERE WHO'LL TH NK UP SOME-TH NG STUPID
YOU! CAN'T FLY FOREVER,
NOT EVEN HIGH ENOUGH TO REACH THE LOWEST BRANCHES.
CAN'T THEY JUST FLY UP?
THERE'S A LIMIT ON HOW LONG YOU CAN FLY
BUT THOUGH THEY MAY HAVE JUST BARELY FAILED,
THE FIFTH AND FINAL ONE TOOK AS MANY PICTURES AS HE COULD AS PROOF.
AND THIS ONE PICTURE CAPTURED SOMETHING QUITE STRANGE.
. .NOT BAD STUPID, BUT KIND OF SMART, TOO
THEIR IDEA WORKED, AND THEY ALMOST MANAGED TO GET HOLD OF THE BRANCHES.

A GIANT BIRDCAGE
HANGING FROM ONE OF THE BRANCHES.

A BIRD-CAGE ...

RCT!!
RCTprogress.co.jp

DAMN, YOU LOOK PISSED!
IT'S NOTHING
HEY, EGIL?
WERE THERE ANY OTHER PICTURES?
ANY PICTURES OF SOMEONE BESIDES ASUNA WHO HASN'T MADE IT BACK FROM SAO
WHO LOOKS LIKE THEY'RE IMPRISONED IN ALO?
IF I HAD SUCH PICTURES, YOU CAN BE SURE
I'D BE TALKING TO THE POLICE RIGHT NOW, NOT YOU.
...YEAH.
THAT FIGURES....

SUGOU SAID HE'S THE ONE CURRENTLY OPERATING THE SAO SERVER.
A VRMMO WHERE A GIRL WHO LOOKS LIKE ASUNA WAS SIGHTED.
A VRMMO OPERATED BY RCT.
A SITUATION FAVORABLE TO HIM ...
COULD IT JUST BE A COINCIDENCE?

YOU GONNA GO?
YEAH.
IF YOU WANT.
CAN I BORROW THIS GAME?
ANY AMUSPHERE GAME WILL WORK WITH THE NERVE GEAR.
THAT'S PERFECT.
I'LL PUT THE BILL FOR THE INFORMATION ON YOUR TAB...
I HAVE TO SEE IT WITH MY OWN EYES.
... THOUGH I'LL HAVE TO BUY THE GAME MACHINE.

OUR FIGHT'S NOT OVER TILL YOU DO.
.....
GO SAVE ASUNA.
YEAH.
WE'VE ALL GOTTA MEET UP HERE, OFFLINE.

ぽんっ
ぽふん
かあああ
...I'M SO, SO STUPID!

UHH ...
WHAT AM I DOING ...?
SLUGU!
UGH!
UGHGUH!
PAH!
YOU'RE ACTING PRETTY CARELESS.
!!
SLUGU,
THANKS FOR YESTERDAY. I FEEL A LOT BETTER NOW.
I... I THOUGHT I WAS GOING TO DIE ...
YOU SHOULD RELAX MORE WHEN YOU'RE EATING.

SHOULD I KEEP ON GOING, TOO?
I WANT TO MEET ASUNA-SAN, TOO.
.. .YEP. KEEP ON GOING!
I WILL GET ASUNA BACK.
I WON'T GIVE UP

I'M SURE YOU'LL GET ALONG GREAT.
SHOULD I REALLY FALL IN LOVE WITH HIM?
THERE'S ONLY SPACE FOR HER WITHIN MY BROTHER'S HEART.
I KNOW THAT SO WE... IT HURTS. HOWEVER

EVER SINCE, THE SAME FEELING HAS DWELLED WITHIN ME:
AS HE HELD OUT HIS HAND AND CALLED ME "SUGU".
TWO MONTHS AGO, WHEN MY BROTHER AWOKE, HE CRIED TEARS OF JOY
I CAN'T FORCE IT DOWN.
I WANT TO TALK AS MUCH AS I CAN.
I WANT TO BE BY HIS SIDE.
AH!
BUT FOR NOW... ALL I CAN DO IS WATCH HIM FROM THE SIDE....

I PROMISED, DIDN'T I?

DAMM.IT.

AND IT WAS THE CHA.NS WHICH HELD ME TRAPPED FOR TWO YEARS.

AN NNOVATIVE MACHINE WHICH !NTERFACES DIRECTLY WITH THE BRAIN TO ALLOW ONE TO FULLY DIVE INTO FANTASY REA.MS.

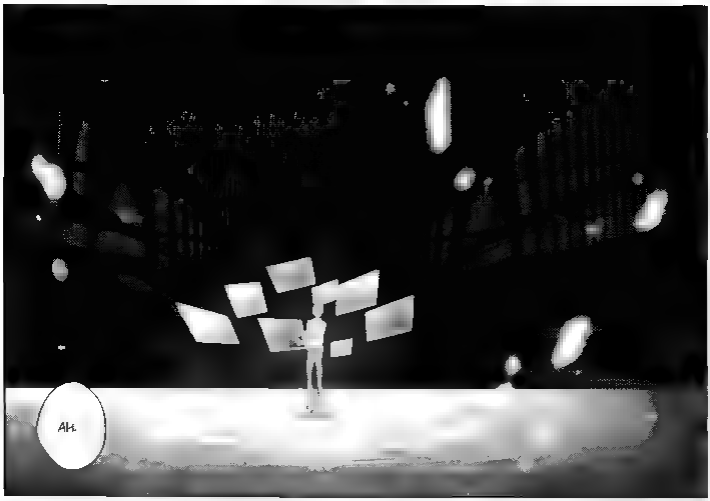
THE NERVE GEAR.

I'M COUNTING ON YOU.

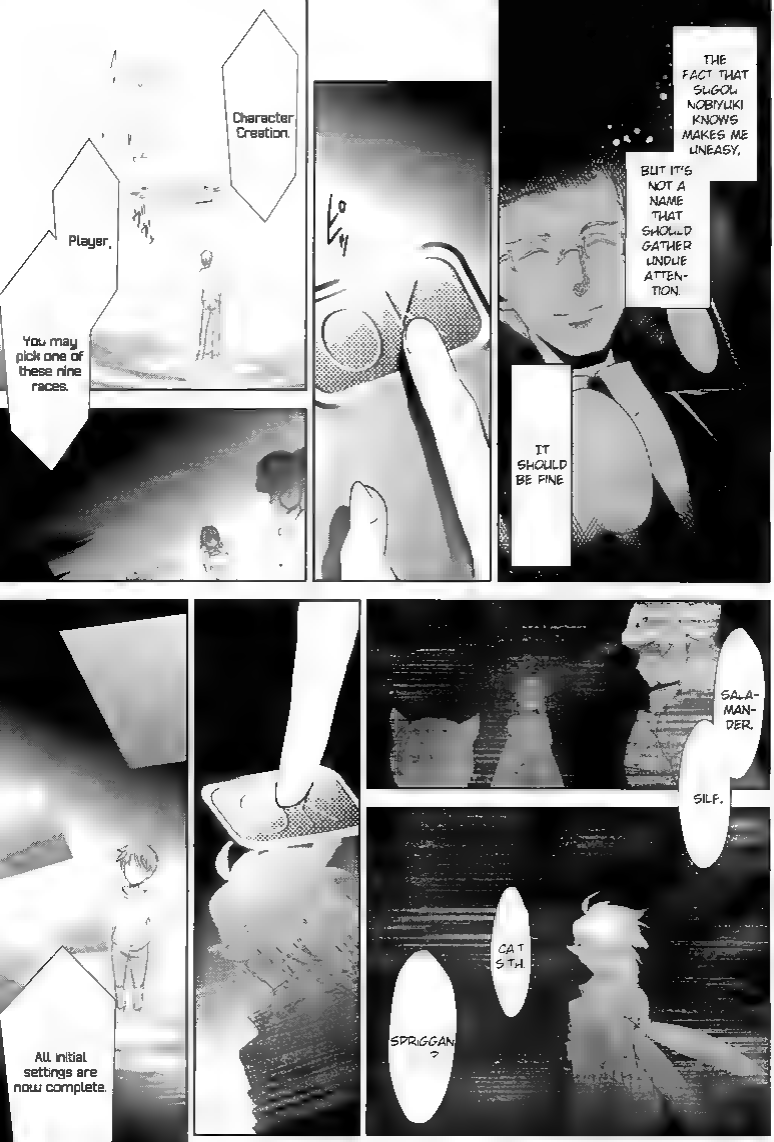
FU
LL
DI
VE
!!

Account information submission: Please enter your customer ID and password.
Welcome to Alfheim Online
Please enter your character name.

Kirito
OK


Ah.

INDEED, NO INFORMATION ABOUT CHARACTER NAMES IN SAO WAS MADE PUBLIC.
I DOUBT EVEN MY PARENTS OR SUGUHA KNOW IT.
NOT MANY PEOPLE KNOW
THAT KIRITO IS THE NAME I USED IN SAO BY ME, KIRIGAYA KAZUTO.


Character Creation.
Player,
You may pick one of these nine races.
THE FACT THAT SUGOU NOBIYUKI KNOWS MAKES ME UNEASY,
BUT IT'S NOT A NAME THAT SHOULD GATHER UNDUE ATTENTION.
IT SHOULD BE FINE
All initial settings are now complete.
SA-LA-MAN-DER.
SILF.
CAT SITH
SPRIGGAN ?

So then,
good luck in
your upcom
WH
...
WHAT
THE

WHAT THE HELL'S GOING ON?!!
THE HELL?!

LEAFA-CHAN,
WHAT'S WRONG?
THAT'S PRETTY PATHETIC...
GET USED TO FLYING ALREADY, RECON.
WE TAKE FLIGHT THE SECOND OUR WINGS FINISH RECOVERING. GET READY.
B... BUT I'M STILL DIZZY ...
YOU GOT SICK AGAIN?
.... NO.
IT'S NOTHING.

OUR NEXT FLIGHT
SHOULD TAKE US OVER THE FOREST.
WHERE ...
AM I?
FMGHU

I WAS TOLD THAT THE STARTING AREA WAS YOUR RACE'S HOMETOWN,
BUT THERE'S NO WAY THIS IS A CITY....
WAIT FOR ME, ASU-NA.
I'M COM-ING TO SAVE YOU.